



# rad

red			light gr	ev
91558810 SPARKLING WINE	90YR 70/129	47YY 66/030	91558855	
91558407	56YR 20/282	40YY 65/061	TITANIA COLORSTEEL CO-ORDINATE	
TERRACOTTA	30111 201202	4011 05/001	91558718 CANVAS CLOTH	
91558408 SALSA	10YR 14/348	20YY 57/060	91558721 O'KEEFE GREY	
91558405 PIONEER RED COLORSTEEL CO-ORDINATE	24YR 12/286	00NN 45/000	91558714 GHOST GREY	
91558753 SCORIA COLORSTEEL CO-ORDINATE	25YR 09/208	09GG 29/061	91532186 TRANSFORMER GREY	
brown	1		arav	
			gicy	
91558760 DUSTY TRAIL	00YY 44/107	35GY 24/020	91558710 MID GREY	
91558760	00YY 44/107 14YY 37/101	35GY 24/020 58YY 23/021	91558710 MID GREY  91558706 SANDSTONE GREY COLORSTEEL CO-ORDINATE	
91558760 DUSTY TRAIL 91558806			MID GREY  91558706  SANDSTONE GREY	
91558760 DUSTY TRAIL 91558806 BRONCO	14YY 37/101	58YY 23/021	91558706 SANDSTONE GREY COLORSTEEL CO-ORDINATE	



COLORSTEEL CO-ORDINATE

COLORSTEEL CO-ORDINATE





### green

# white / cream



DENOTES COLOUR MATCHED DULUX WET PAINT REFERENCE
COLORSTEEL IS A REGISTERED TRADEMARK OF BHP NEW ZEALAND
STEEL LIMITED

91552027

**BOND RIVERGUM** 

COLORSTEEL CO-ORDINATE



68GY 17/089

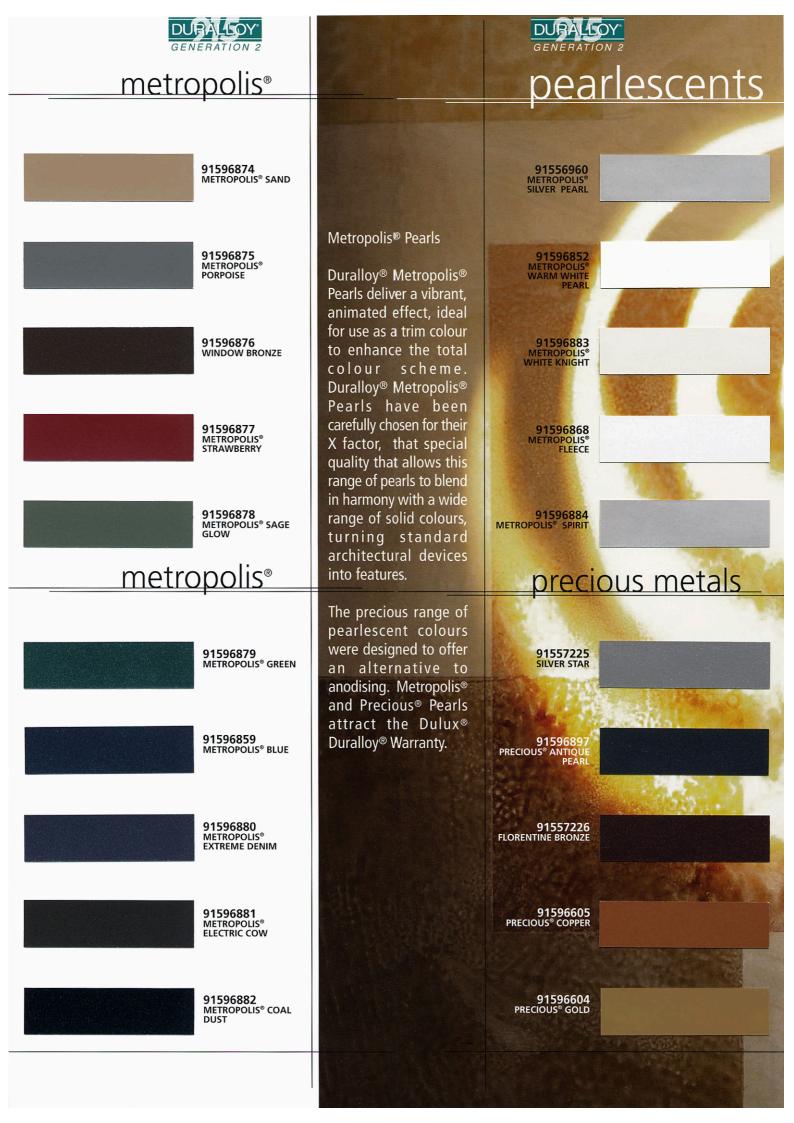


19YY 43/162

91558803

DESERT SAND

COLORSTEEL CO-ORDINATE



#### DURALLOY GENERATION 2

## black

# colour hints

Decorating is full of personal choices and preferences, so there are really no hard and fast rules. However, our colour experience has provided some guidelines which are useful in most situations.

- Always have a reason for selecting a colour
- Choose textiles, fabrics and other furnishings before you paint your colours
- Background colours should not be intrusive. Their role is to enhance what is in the foreground.
- A common colour in connecting rooms, even if only in furnishings or woodwork, creates a good impression.
- One colour should always dominate a scheme the colour of the largest area.
- Cool colours recede and increase the apparent size of a room. Warm colours advance to decrease the size of a room.
- Avoid using two colours of the same strength together.
- Every room should have some focal point, or point of interest.

It can be anything from an accent colour or feature wall to a piece of furniture or art work.

- Where practical, use warm colours in rooms with a cool, southerly aspect and cooler colours in rooms that receive ample sunlight.
- Darker colours work well for smaller areas such as architraves, skirtings and trim details.
- Strong accent colours are powerful tools. Even accents of red and black enhance many schemes.

	DIUCK	
17BB 08/019	91558707 CHARCOAL	
30BB 07/020	91558715 GRAVEL	
30BB 06/042	91558712 DARK GREY	
00NN 05/000	91558652 MATT BLACK	
87BG 04/003	91558651 SATIN BLACK	
	blue	
	blue	
08BB 20/202	91550279 WEDGEWOOD	
08BB 20/202 70BG 12/110	91550279	
	91550279 WEDGEWOOD 91550283	
70BG 12/110	91550279 WEDGEWOOD 91550283 WIZARD	

